

Community. Craft. Career.



Willamette Writers Conference

Portland, Oregon and Online

August 2 - 6, 2023

Welcome to the 2023 Willamette Writers Conference!

On behalf of our 75 year-round volunteers and our Board of Directors, I am proud to welcome you to the 54th Annual Willamette Writers Conference. Whether you are joining us on Zoom or at the Crowne Plaza Hotel in Portland, Oregon, we are so happy you are here to learn, connect, achieve, and dream with us.

In fact, this is your year to DREAM BIG!

Thinking of publishing that next book? You've come to the right place! Rewriting that poem? We are here to work with you! Writing for TV and the big screen? So are we! We are a community of writers, here to support and help one another, and we've been doing so since 1965.

This conference will be a wonderful weekend for you, full of opportunities to connect with your community, develop your craft, and expand your career. In fact, over 50 industry professionals will be joining us across the table and at the mic. They can't wait to work with you.

After the days of workshops, pitches, critiques and keynotes are over, you'll have lots to think about and work on; we hope you continue to do so with us.

In September, we'll start a whole new year of chapter programming that is free and open to the public. We'll meet over coffee and critique online and in-person. We'll share our work and share our joy.

It's what we do.

This conference is not the end. It's the beginning of a year of writing, connecting, and dreaming big.



Kate Ristau
Executive Director
Community. Craft. Career.



Credit: Gail Pasternack

Wednesday, August 2nd

9:00AM	Online Pitches and Critiques
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Thursday, August 3rd

9:00AM	Online Pitches and Critiques
7:00PM	Online Writer's Block Party

Friday, August 4th

9:00AM	Master Classes
9:00AM	Badge and Folder Pickup
10:00AM	Online and In-Person Workshops
12:00PM	Boxed Lunches Available for Pre-Order
1:00PM	Online and In-Person Workshops
4:00PM	Writer's Fair and Silent Auction
7:00PM	Timberline Review Launch
7:00PM	Pop Quiz for Writers

The online auction is open from Sunday, July 30, noon to Sunday, August 6, noon. Critiques, gift cards, and more! All proceeds support free programming for writers. Bid online: Biddingowl.com/WillametteWriters

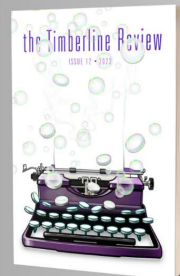
Saturday, August 5th

7:00AM	Online and In-Person Yoga
8:00AM	Breakfast and morning announcements
9:00AM	Online and In-Person workshops
12:00PM	Boxed Lunches Available for Pre-Order
1:15PM	Online and In-Person Workshops
6:00PM	Break for Dinner
7:00PM	Hors d'Oeuvres and Keynote: Cheryl Strayed
9:00PM	Open Mic, Quiet Reading, and Book Trailers

Sunday, August 6th

7:00AM	Online and In-Person Yoga
8:00AM	Breakfast and morning announcements
8:30AM	Online and In-Person Workshops
11:30AM	Brunch Keynote: DongWon Song

Willamette Writers Presents **THE TIMBERLINE REVIEW**



On sale at our book table!
Featuring: poetry, short fiction,
and creative nonfiction.
All proceeds support our free
programming for writers.

Master Classes

9AM - 3PM	
The Building Blocks of Crime Fiction	<i>Emmeline Duncan & Frank Zafiro Windsor A</i>
Inside the TV Writer's Room	<i>Grant Rosenberg Windsor B</i>
Self-Publishing on Amazon	<i>Chris Patchell Windsor C</i>
Worldbuilding from a Character-Driven Perspective	<i>Jeffe Kennedy Cambridge</i>

Willamette Writers is committed to helping writers connect with their communities, develop their craft, and expand their careers.

Friday Workshops

10:00AM	First Page Critique	Belmont A
1:30PM	Conference Success Basics: New Attendees	Belmont A
1:30PM	Conference Success Basics: Veteran Attendees	Patio
1:30PM	Book Trailer Training with FilmLab	Belmont B

FREE FOR ALL WRITERS



OPEN TO THE PUBLIC

Writer's Fair

at the Willamette Writers Conference

- Write Around Portland
- Oregon Writers Colony
- Writer's Guild of Astoria
- Rose City Romance Writers
- Pen Parentis
- Horror Writers Association
- Sisters in Crime
- Scribente Maternum
- Tualatin Valley Creates
- Oregon Poetry Association
- Pacific University
- Write on the Sound
- Cascade Writers
- Clackamas County Arts Alliance
- Not a Pipe Publishing
- Wordcrafters in Eugene
- Indigo: Editing, Design, & More

Coming to the First Page Critique on Friday? Bring five copies of your first page for focused insights and feedback from conference attendees and industry professionals.

Saturday Workshops

9:00 AM - 10:30 AM	11AM - 12:00PM	1:15PM-2:45PM	3-4:30PM	5-6PM
Frustration-Free Feedback Lydia Rogue Belmont A	The Real Life of Authors Brown, Duncan, Nieh Belmont A	Revising Scene by Scene Rosanne Parry Belmont A	Build Your Author Platform Joey Garcia Belmont A	Plot Structure Erin Riha Belmont A
Settings & Decisions Eric Witchey Belmont B	FilmLab Book Trailer Training Belmont B	Writing Compelling Dialogue Alissa Hattman Belmont B	Historical Research in Memoir Melissa Hart Belmont B	Word Play Write Around Portland Belmont B
The Art of the Query Letter Melissa Hart Belmont C	Generating New Stories Tara Campbell Belmont C	Author/Publisher Panel AJose-Fisher and Stanfill Belmont C	Tactics and Conflict Sets Eric Witchey Belmont C	Pacific Northwest Theater Whelan, Unger & Whitcomb Belmont C
Español sin género Juan Antonio Trujillo Windsor A	Escribir la identidad Trujillo y Saed Windsor A	So You Want to Volunteer... Windsor A	Lecturas en español Trujillo y Saed Windsor A	Random conversations You never know! Windsor A
Collaboration & Ghostwriting Holly Lorincz Windsor B	Dialogue on the screen and in your scripts Windsor B	Screenwriting Tips and Tricks Victoria Rau Windsor B	Build Your Author Roadmap JB Kish Windsor B	Film Roundtable Mitchell, Rau, Rosenberg Windsor B
Pitch the Media Like a Pro Joey Garcia Zoom Room One	Writing tips from Broadway Riha, Otis, Marks, Lund Zoom Room One	The Writer's Strike Scott Myers Zoom Room One	Think Like An Editor Elizabeth Stranahan Zoom Room One	Mystery & Thriller Panel Duncan, Zafiro, Ephron, Patchell Zoom Room One
Writing & Pitching Magazines Keith A. Spencer Zoom Room Two	Crafting a Page Turner Hallie Ephron Zoom Room Two	Identify Your Voice Kat Kerr Zoom Room Two	Be a Writing Machine Michael La Ronn Zoom Room Two	Self-Publishing on a Tiny Budget Susan Kelly Zoom Room Two

Sunday Workshops

8:30-10:00AM	10:30-11:30AM
Publishing Intensive: Workshop Belmont A	Publishing Intensive: Panel Belmont A
Screenwriting 101 Victoria Rau Belmont B	The Five Bios Every Author Needs Joey Garcia Belmont B
Pacing in Horror Wendy N. Wagner Belmont C	Building a career in speculative fiction Kennedy, Wagner, Song Belmont C
Poetry Intensive: Allen Ginsberg Christopher Luna Windsor A	Poetry Panel: The Words of Life Kemper, Luna, Tolentino Zoom Room Three
Writing Trauma & Disabilities Elle Mitchell Windsor B	What's Next? Beyond Wilwrite23 Windsor B
Español intensivo: minificciones y fábulas Ivonne Saed Windsor C	Traducción literaria: desafíos y oportunidades Ivonne Saed Windsor C
Kidlit Intensive Johnson, Riha, Parry Zoom Room One	Script Intensive FJ Pratt Zoom Room One
Memoir Intensive Kate Carroll De Gutes Zoom Room Two	Memoir Panel: The Truth Hurts Hart, De Gutes, Spencer Zoom Room Two

We are here for you throughout the entire year, with free & open to the public writing workshops!

Keynotes

**SATURDAY NIGHT
7:00PM
BELMONT BALLROOM**

Cheryl Strayed (she/her) is the author of the #1 New York Times bestseller *Wild: From Lost to Found on the Pacific Crest Trail*, which has sold more than 4 million copies worldwide and was made into an Oscar-nominated major motion picture. Her bestselling book of Dear Sugar columns, *Tiny Beautiful Things*, has been adapted both as a Hulu television show and a play that has been staged in theaters around the world.



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**SUNDAY BRUNCH
12:00PM
BELMONT BALLROOM**



DongWon Song (they/them) is an agent at Howard Morhaim Literary Agency. They were formerly an editor at Orbit, a product manager for an ebook startup, and has taught at institutions including Portland State University and New York University. They have a newsletter about the business at publishingishard.com. DongWon is Korean-American, trans, and nonbinary.

Our Year Round Volunteers

Our work is only possible due to the incredible support and expertise of our year round volunteers. Throughout the conference, you will see them in black vests and on Zoom screens. Thank them for their kindness, their generosity, and their unwavering dedication to our writing community. Thank you to all of our volunteers, from one day to year round!

Accounting Team

Kathy Saviers, Jodie Fish, Lisa Ard

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(Includes Finance & Governance Committees)

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Griffin Kittleson Office Assistant

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April Roa Wilwrite23 In-Person Volunteer Coordinator

Max Baker Wilwrite23 Online Volunteer Coordinator

WILLAMETTE WRITERS CHAPTERS

Portland, Salem, Eugene, Newport, Southern Oregon,
Corvallis, Vancouver, Hillsboro, Young Willamette Writers
Beaverton, and Young Willamette Writers Grants Pass

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See you next year!
August 1-4, 2024